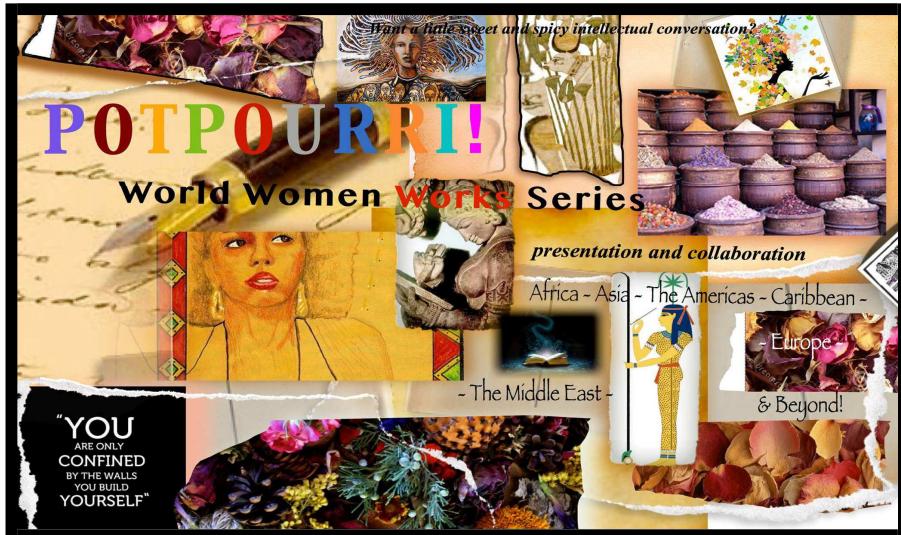


CALL FOR SUBMISSIONS 2018

GLOBAL WOMEN PLAYWRIGHTS & SCREENWRITERS!!!
RHYTHMCOLOR Associates' Producing Artistic Director KIM WESTON-MORAN



in association with Voza Rivers/NEW HERITAGE THEATRE GROUP, INC.,

WOW Cafe' Theatre AFRICAN RHYTHMS and LA MAISON d'ART...

Announce a CALL FOR SUBMISSIONS
for the **9th POTPOURRI! WORLD WOMEN WORKS SERIES**
New Works by Emerging and Seasoned Global Women
Playwrights & Screenwriters

Africa - Asia - The Americas - The Caribbean - Europe - The Middle East & Beyond!

DEADLINE - Monday JANURARY 15th, 2018

POTPOURRI! World Women Works Series returns for its 9th Season in MARCH 2018! This year we will present **EIGHT CHOSEN WORKS** which can consist of either a full-length, one-act, cabaret, solo work or screenplay. ONE select playwrights' will be featured. The Series will be presented in New York City [Midtown Manhattan, Lower East Side, Harlem, and Brooklyn]. All selections, will be announced JANUARY 26th, 2018. POTPOURRI! is presented in March in concert and celebration of International Women's Month.

POTPOURRI! PROCESS:

Each selected writer will work with a *dramaturg* to assess the script, ideas and concerns in February. Then a *professional director* and *professional actors* are brought into the mix *with minimal rehearsal time (1-3 only!) for their **First Look Reading**, the first and second weeks of March. The dramaturg will moderate a sweet and spicy Q&A directly following the reading. Then, each writer with partnering dramaturg are given a span of two weeks to re-assess the first presentation, notes, feedback, audience response and if overall intention was achieved.

Second Look Reading: The writer, dramaturg with original director and actors return two weeks after presenting their First Look Reading to present the Second Look Reading incorporating the rewrites. **Repeat audience participation* is therefore thoroughly encouraged as it is an invaluable tool in discerning each plays' growth, impact, writer/dramaturg process and potential target audience. *Both First and Second Look Readings are strictly bare bones in presentation with little "extras" so as to focus on the text and the writer's intention* *unless it is a vital and integral part of the script.

SELECTED participating writers from the 9th POTPOURRI! World Women Works Series in March 2019 will then have an opportunity to participate in: **POTPOURRI's Part II - Work in Process** (FALL 2016) - our *Tier Two level 3-Day Workshop* Intensive culminating in a *staged reading* (with lights and sound/music) for key invited producers and invited audience.

POTPOURRI!'s ***Reed & Scent Lab*** (FALL/WINTER 2017/2019), our *Tier Three* workshop primarily for advanced playwrights where ideas, structure, style and story are honed and heightened by the writer with their dramaturg and development technical team. Spanning organically during the course of 1 - 3 weeks and culminating in an intimate, high quality presentation, the Lab provides invaluable internal support, infusion and clarity for the writer, supplies lighting and minimal sound and set design; aids in their move towards expansion into next level partnering with producers, playhouses and opening the door for these chosen playwrights towards Off-Broadway/Broadway runs. *Backer's reading packages, press releases and supportive social media also provided.

9th WWW Series SUBMISSION FEES per work are as follows:

- Full Length Cabaret/Stage Musical - \$45 - Full Length Stage Drama or Comedy/Solo Work Play - \$35
- Screenplays/Feature Film Narratives - \$30 - Screenplay Shorts [10 - 33 mins] - \$20
- One Acts & Short Solo pieces - \$25

Additional Fees for any required technical needs: - Music + \$25 - Slides/Video + \$25

SUBMISSIONS MUST INCLUDE the following:

- COMPLETE copy of play or screenplay- BIOGRAPHY with most updated contact information
- SYNOPSIS of work - BACKGROUND on work, if previously read, presented, produced, etc
- *ALL writer selections, participating venues, sponsors, producers and dates will be announced January 26, 2018.
- Once your piece is accepted, an agreement will be forwarded to you. If your piece is NOT selected ``d you would like it returned, please include a self addressed stamped envelope

Please Make payments via:

money orders payable to: New Heritage Theatre Group, Inc

or via PayPal: rhythmcolorassociates@gmail.com

Mail Scripts and Money Orders to: Kim Weston-Moran
RHYTHMCOLOR Associates 1634
St. Marks Avenue, 1L Brooklyn,
NY 11233

RHYTHMCOLOR Associates additional support services:

- an opportunity to participate in Part II - Work in Process, an intense 3-Day Workshop in the Fall; culminating in a staged reading with lights and sound/music for invited producers
- an intimate performance under a works in progress format
- one on one consultation sessions with a Dramaturg
- development and backer's reading packages

For More Info, Contact: rhythmcolorassoc@gmail.com
RHYTHMCOLOR Associates on FB www.rhythmcolorassociates.com

Get ready for a sweet and spicy 2018!

!POTPOURRI!! is Poppin!



....a potpourri of artistry...

Want sweet and spicy intellectual conversation?
Bring your creative and cognitive cells into the mix!